



ASH Survey Results

January 2023



We asked, you answered!

In order to bring programming and hands on experiences that suit the wants and desires of the group we asked you for input. Here are your answers...

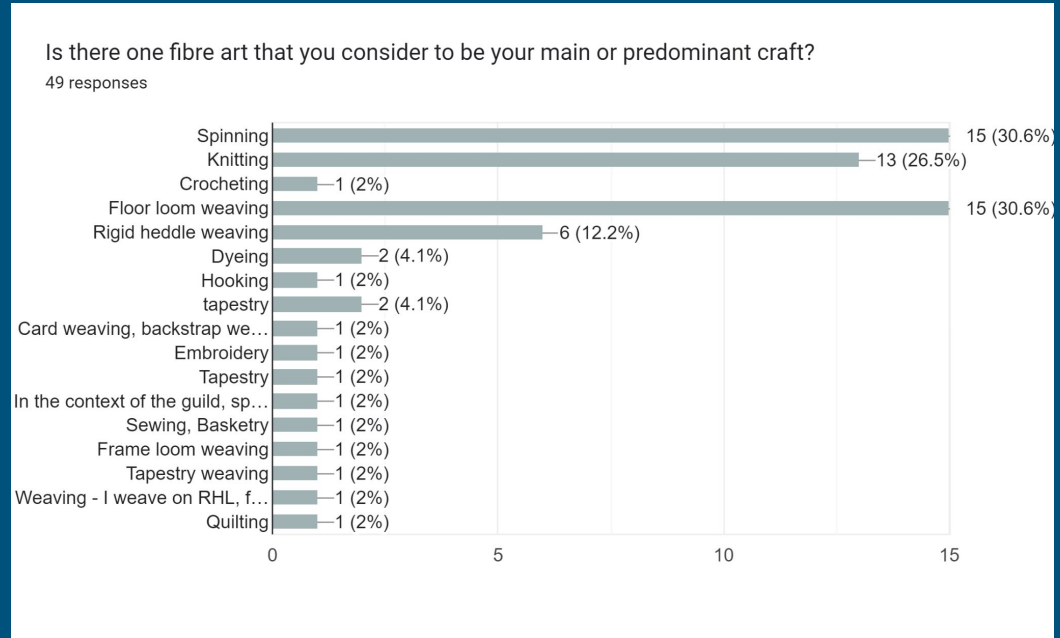
Who are we?

We heard from 49 members! Thank you!

We learned so much about our members through this survey. Thank you to everyone who participated!

- 78% are spinners, 75% are weavers, 57% are dyers
- 65% in/near HRM and 45% mainland NS, Cape Breton, NB, and others

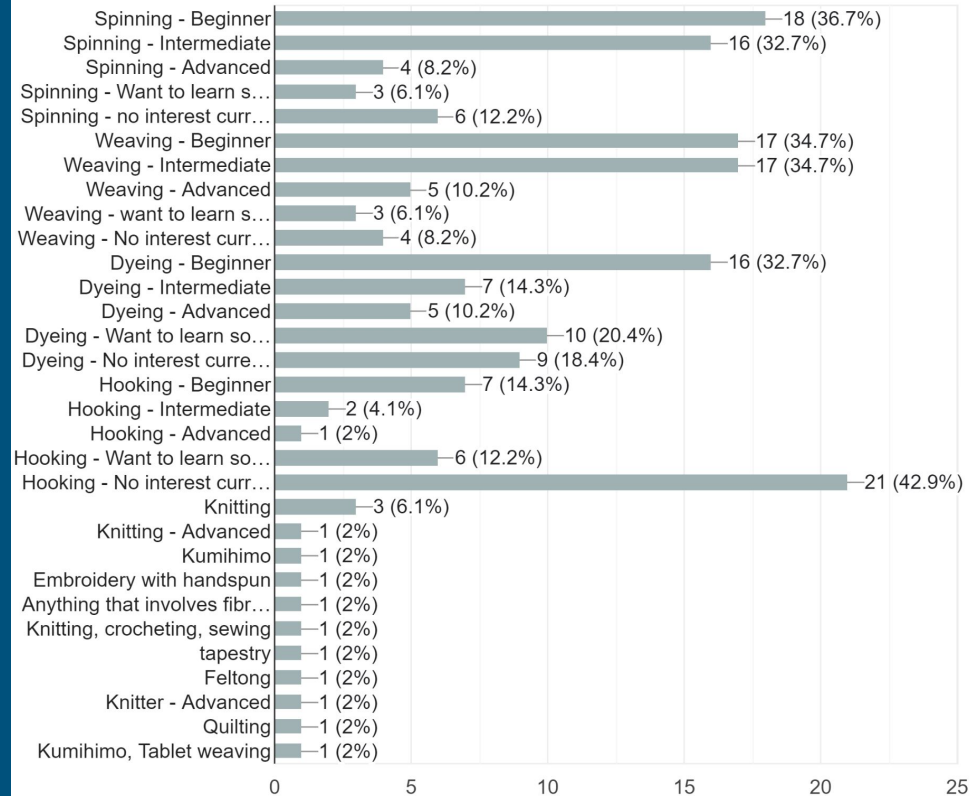
Is there one fibre art that you consider to be your main or predominant craft?



What fibre arts do you currently work on? Do you consider yourself a beginner, intermediate, or advanced in your particular fibre crafts?

What fibre arts do you currently work on? Do you consider yourself a beginner, intermediate, or advanced in your particular fibre crafts?

49 responses



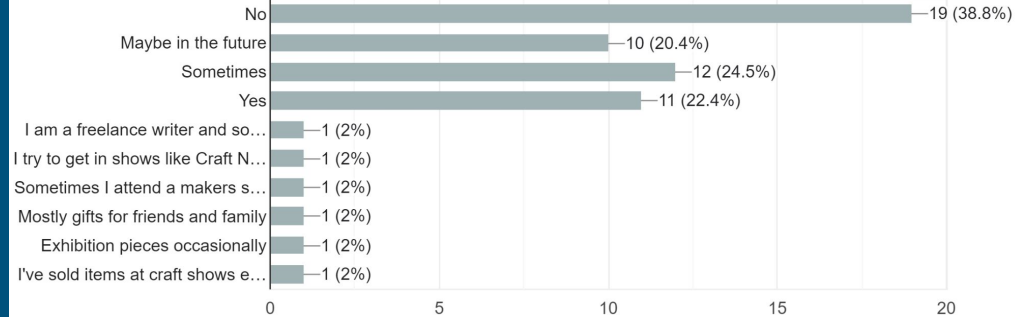
Is there an aspect of a particular craft that you prefer or specialize in?

- Spinning wool
- Overshot weaving
- Dyeing
- Fibre Prep
- Finishing hooked rugs
- 8-harness twills
- Chunky & Textured yarns
- Science behind fibre and spinning
- Dyeing and colour theory
- Sewing and seamwork
- Tapestry weaving
- Multi-heddle rigid heddle weaving
- Flax/linen
- Sock knitting
- Beaded knitting
- Complex weaving
- Fine yarn weaving
- Tartan weaving

Do you produce items for sale?

Do you produce items for sale?

49 responses



Tell us about your craft tools.
Wheels, looms, needles, types
of dyes, etc.

Are there particular materials
you specialize in?

- Floor looms (leclerc, Glimakra, Louet,, Macomber, Kessenich) (Jack, counterbalance, countermarche, drawloom)
- Rigid heddle looms, Table looms (structo and others)
- Various other looms - Tapestry, backstrap, inkle,
- Spinning wheels (Ashford, LeClerc, William D MacDonald, Parlour wheel, Schacht, ladybug, Cassandra, Lendrum, Louet, Majacraft, e-spinner, Nano, Kiwi, lots of drop spindles)
- Antique sewing machines
- Acid dyes, food colouring, magic carpet dyes, greener shades dyes, natural dyes,
- Circular sock knitting machine, carders, blending boards, Kumihimo sponge plates & bobbins, and lots of knitting needles!

Tell us about any techniques, crafts, materials, or tools that you want to learn about.

- Preparing fleece, choosing fleece, using a drum carder, hackle, distaff, flax tools, drop spindle, supported spindle, swing picker
- Spinning singles, core spinning, spinning flax, cotton spinning, breed-specific spinning, art yarns, corespun, expand skills, learn to spin
- Flax spinning and history, local fibre shed
- Blending fibres - what works, why, and how to blend
- Natural dyeing, colour choices, blending colours
- Multi-heddle rigid heddle weaving
- New weave structures (crackle, overshot, huck, bronson, doubleweave, double width, krokbraghd, draw loom
- Sewing with handwovens
- Felting

Some of us share our work online. Check us out!

Orin Eisenhauer <https://www.instagram.com/orineisenhauer/>

Vivian Hsu <https://www.instagram.com/whatvivdoes/>

Melanie Rose <https://www.facebook.com/AnarchyFibres?mibextid=LQQJ4d>

Kailey Manuel <https://www.instagram.com/kaileykailss/>

Patsy Gorveatte <https://www.etsy.com/shop/gorveattedesigns/?etsrc=sdt>

Hannah Patton <https://www.instagram.com/lighthousefibrestudio/>

Leilani Cleaveland Deveau <https://leilanihandmade.com/>

Fran Nowakowski <https://www.etsy.com/shop/loomlakedesigns/?etsrc=sdt>

April MacLean <https://www.facebook.com/WeavingDen>

Reagan Du Plessis <https://www.instagram.com/reagansrummage/>

Donna Haverstock <https://www.facebook.com/profile.php?id=100063562720868> <https://www.instagram.com/yarnqueen22/>

Emily Giles <https://emilycgillies.ca/>

Lorna Ash <https://www.facebook.com/shadesofewe> <https://www.instagram.com/shadesofewe/>

Clarissa De young <https://www.facebook.com/phaseii.textiles>

Dianne Quimby <http://www.wovencloth.ca/>

Wendy Landry <https://veloutiere.ca/>